

## CONTEST RULES

### “THE OLDEST LIBRARY IN THE WORLD – COMIC CONTEST”

The Capitolare Library of Verona, in cooperation with Fondazione Discanto and with the contribution of UniCredit, organizes the first edition of the competition “The Oldest Library in the World – Comic Contest”

#### 1) SUBJECT

Subject of the contest is the production of a short comic story about the history of the Capitolare, between 10 and 20 cartoons, suitable also for kids.

#### 2) ELIGIBILITY

Participation in the contest is free and open to professionals and amateurs of any age, resident in Italy and abroad.

Participants must enter the competition with works of their own, and must be the sole and full owner of their all rights. They must also authorize both the display of their works, during the final exhibition, and their entirely free publication and distribution.

Competitors must warrant that their works are unedited: in case of already published ones, they will be disqualified from the contest.

To enter the competition, participants must fill in the entry form that can be found and downloaded on the websites [www.bibliotecacapitolare.it](http://www.bibliotecacapitolare.it) and [www.fondazione-discanto.it](http://www.fondazione-discanto.it)

Submitting the entry form implies having read and agreed with every part of these Rules.

#### 3) RULES FOR ENTRY

Comics shall be submitted in a sealed envelope, bearing the words “THE OLDEST LIBRARY IN THE WORLD – COMIC CONTEST”, **no later than November 30<sup>th</sup>, 2018** (date of the receipt of the envelope, not of postal registration). They shall be submitted to Fondazione Discanto’s address, which is Via Caterina Bon Brenzoni, 13 – 37060 Mozzecane (VR) Italy.

BIBLIOTECA CAPITOLARE DI VERONA - FONDAZIONE DISCANTO

Tel. 045 8538071 Cell. +39 388 5758902

[info@capitolareverona.it](mailto:info@capitolareverona.it) - [www.bibliotecacapitolare.it](http://www.bibliotecacapitolare.it)

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C.F. 93265350236

Dispatching risks in charge of the participants. Fondazione Discanto may not be held accountable for the non-arrival or late arrival of artwork.

The envelope, delivered in person or by post, must include:

- The comic story, whose dimensions must not exceed A3 format (42 x 29,7 cm), realized with any technique on paper or cardboard. Works in larger formats won't be considered nor returned. The illustrations must be sent without passe-partout or any other form of mounting and frame. Title and technique of the work must be written on its back.
- The digital file of the comic, in high resolution (minimum 300 dpi), jpeg or PDF format;
- Short description of the comic (maximum 1000 characters, including spaces);
- Application form filled in its every part and signed by the participant or by those who exercise parental rights in case of underage competitors;
- Copy of the participant's ID, or of the person who exercises parental rights in case of underage competitors.

At the same time, an e-mail must be sent to [info@capitolareverona.it](mailto:info@capitolareverona.it) with subject "NAME, SURNAME, THE OLDEST LIBRARY IN THE WORLD – COMIC CONTEST" and the following attachments:

- Digital file of the comic in high resolution (minimum 300 dpi), jpeg or PDF format;
- Short description of the comic (maximum 1000 characters, including spaces);
- Application form filled in its every part and signed by the participant or by those who exercise parental rights in case of underage competitors;
- Copy of the participant's ID, or of the person who exercises parental rights in case of underage competitors.

#### **4) SELECTION PROCEDURE AND CRITERIA**

Prizes will be awarded to the top three entries examined and selected by a jury whose decision is final. The selection board consists of:

- President of the jury: Mons. Bruno Fasani, Capitolare Library's Prefect
- Caterina Lorenzetti, in charge of Fondazione Discanto's enhancement project of the Capitolare Library
- A representative of UniCredit, main sponsor of the contest

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- Antonino Calogero, cartoonist and illustrator, comics teacher for children and adults.

Each artwork will be scored on a scale of one to ten, at the incontestable discretion of the jury. The evaluation of the project will be based on the following criteria and benchmarks:

- a) Relevance and consistency of the project to the topic of the contest;
- b) Originality of the graphic approach, as an instrument for promoting the Biblioteca Capitolare

In case of equal merit, the judgement of the President of the jury will be decisive.

## **5) AWARDS**

The jury will select the best artworks according to the criteria mentioned above. Authors of the best works will receive:

- First prize: award trophy + 500 €
- Second prize: award trophy + 250 €
- Third prize: award trophy

The award ceremony will be held at the Capitolare Library in Verona during a specifically organized evening (date to be defined). The date will be notified to the authors at least 7 days in advance.

The best artworks will be displayed to the public during the guided tours planned over the course of the evening. In case none of the works is judged worthy of being displayed to the public, only the award ceremony will take place.

## **6) RESPONSIBILITY**

The contest organizers cannot be held responsible for its cancellation, postponement or any other change due to unforeseen circumstances, nor they can be held accountable for any possible theft, loss, delay or damage to the submitted works during transport.

The administration also won't take responsibility for any loss of the envelopes or of other communication caused by incorrect indication of the address on the competitor's part, or by missing or late notification of change of the address mentioned in the personal data, or by any postal mix-ups attributed to third parties, chance or circumstances beyond its control.

Delivery costs and any other expenses are charged to the participants.

## **7) COPYRIGHT**

The contest administration, in compliance with the Copyright Policies, consider the submitted artworks as free of any intellectual and artistic copyrights, and of any other rights belonging to third parties. Authors must warrant the organizers against any legal action that rights owners

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might take against them. The contest administration won't be in any way held as responsible in case of dispute or contention. The author is the only responsible for their artwork's content. When submitting the works, Fondazione Discanto acquires their rights of reproduction and distribution. Fondazione Discanto and the other organizers are therefore exclusively authorized to use, reproduce, adapt, publish and distribute freely the works, also through third parties identified by the Foundation.

## **8) INFORMATION ON THE CONTEST**

For further information, see the Capitolare's website [www.bibliotecacapitolare.it](http://www.bibliotecacapitolare.it) or Fondazione Discanto's [www.fondazione-discanto.it](http://www.fondazione-discanto.it) in the relevant section. It is also possible to contact [info@capitolareverona.it](mailto:info@capitolareverona.it) via e-mail.

## **9) INFORMATION ON PERSONAL DATA PROCESSING**

Personal data acquired by Fondazione Discanto will only be used for the purposes related to the contest procedures, which is to carry out the obligations required by law. Personal data owners keep the rights set forth in the articles 7, 8, 9, 10 of Legislative Decree No. 196/2003: in special cases, they are entitled to require the update, correction or integration of the data, and to oppose the processing of their personal data, for legitimate reasons.

## **10) ACCEPTANCE OF THE RULES**

Entering the contest implies full acceptance of all the rules mentioned above.